

# My Lord, what a Mornin'

$\text{♩} = 66$   
Swing!  $\text{♩} = \text{♩}^3$

Harmonisation : Jean-Claude Quéro  
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soprano  
Alto  
Ténor  
Basse

My Lord what a mor-nin', My lord what a mor-nin', My -  
My Lord what a mor-nin', My Lord what a mor-nin', My  
My Lord what a mor-nin', My Lord what a mor-nin', My  
"f" "f" "f" "f"

5  
S  
A  
T  
B

Lord what a mor-nin', When de stars be-gin to fall. 1,2&3 You'll \_\_\_\_  
Lord - what a mor-nin', When de stars be-gin to fall.  
lord, my Lord what a mor-nin', When de stars be-gin to fall.  
| | | | |

2 - hear de sin-ner moan  
3 - hear de chris-tians shout

9  
S  
A  
T  
B

1 - hear the trum-pet sound To wake de na-tions un-der ground,  
To wake de na-tions un-der ground -  
To wake de na-tions un-der ground,  
| | | | |

## My Lord, what a Mornin'

13

S Look - in' to my god's right hand When de stars be - gin to fall. My

A look - in' to my God's right hand When de stars be - gin to fall. My

T look - in' to my God's right hand When de stars be - gin to fall. My

B

The first system of the musical score, starting at measure 13, features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a corresponding line of lyrics. The music is written in a key signature of one flat (B-flat) and a common time signature. The Soprano part begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The Alto and Tenor parts also use treble clefs, while the Bass part uses a bass clef. The lyrics for all parts are: "Look - in' to my god's right hand When de stars be - gin to fall. My".

17

S Lord what a mor - nin', My Lord what a mor - nin', My -

A Lord, oh my Lord what a mor - nin', My Lord - oh my Lord what a mor - nin', My

T lord, my Lord what a mor - nin', what a mor - nin', My - Lord what, what a mor - nin', My

B

The second system of the musical score, starting at measure 17, continues the four vocal parts. The lyrics are: "Lord what a mor - nin', My Lord what a mor - nin', My -" for Soprano; "Lord, oh my Lord what a mor - nin', My Lord - oh my Lord what a mor - nin', My" for Alto; "lord, my Lord what a mor - nin', what a mor - nin', My - Lord what, what a mor - nin', My" for Tenor; and no lyrics for Bass. The musical notation includes various note values and rests, with a key signature change to two flats (B-flat and E-flat) for the Soprano part.

21

S Lord what a mor - nin', When de stars be - gin to fall. You'll

A Lord - my Lord - what a mor - nin', When de stars, de stars be - gin to fall.

T Lord, Oh! what a mor - nin' When de stars, de stars be - gin to fall.

B Lord, oh my Lord - what a mor - nin', When de stars, de stars be - gin to fall.

The third system of the musical score, starting at measure 21, concludes the four vocal parts. The lyrics are: "Lord what a mor - nin', When de stars be - gin to fall. You'll" for Soprano; "Lord - my Lord - what a mor - nin', When de stars, de stars be - gin to fall." for Alto; "Lord, Oh! what a mor - nin' When de stars, de stars be - gin to fall." for Tenor; and "Lord, oh my Lord - what a mor - nin', When de stars, de stars be - gin to fall." for Bass. The system ends with double bar lines and repeat dots. The musical notation includes various note values and rests, with a key signature change to two flats (B-flat and E-flat) for the Soprano part.